

9.15am Doors open for delegate registration from 9.15am

|         | Conversation Room  | Mezzanine  | The Ante Room           | Theatre   | Demonstration Room                       | Lecturers Corridor   | Library  | Georgian Room           | Writing Room             |
|---------|--|--|-------------------------|---|--|--|--|-------------------------|--------------------------|
| 9.00am  |  |  |                         |   |  |  |  |                         |                          |
| 9.15am  |  |  |                         |   |  |  |  |                         |                          |
| 9.45am  |  | 9.15-4.30<br>Leonardo Frigo<br>Exhibition & Workshop<br>&<br>Fine tune your instrument<br>Robert Brewer Young<br>& W. E Hill & Sons luthiers | 9.15-4.30<br>Exhibition |   |  | 9.15-4.30<br>The Strad Gallery   |  | 9.15-4.30<br>Exhibition | 9.15-4.30<br>J & A Beare |
| 10.00am | 10.00-11.00<br>Introduction to improv 1<br>Max Grosch                    |  |                         | 9.45-9.55<br>Welcome from The Strad   |  |  |  |                         |                          |
| 11.00am | 11.10-12.10<br>Introduction to improv 2<br>Max Grosch                    |  |                         | 10.00-10.40<br>Succeeding in competitions<br>Gordon Back (chair)<br>Pavel Berman<br>Rodney Friend<br>Gyorgy Pauk                              | 10-10.45<br>Silent quartet roulette 1    |  |  |                         |                          |
| 12.00pm | 12.20 -1.20<br>Introduction to improv 3<br>Max Grosch                    |  |                         | 10.50-11.30<br>Conservatoire entrance<br>auditions<br>Mark Messenger  | 11.00-11.45<br>Silent quartet roulette 2 |  | 11.30-12.10<br>Creating a digital portfolio<br>Ed Milner   |                         |                          |
| 1.00pm  |  |  |                         | 11.40-12.20<br>What record companies are looking for<br>Charlotte Gardner (Chair)<br>Alexander Buhr<br>Christian Girardin<br>Patrick Lemanski | 12.00-12.45<br>Silent quartet roulette 3 |  | 12.20-12.50<br>The importance of social media<br>Esther Abrami   |                         |                          |
| 2.00pm  | 1.30-2.30<br>The power of stage presence<br>Dinah Stabb<br>Matthew Jones |  |                         | 12.30-1.10<br>The world of Stradivari<br>Simon Morris<br>Robert Brewer Young  |  |  | 1.00-1.40<br>Alternative careers for musicians<br>Tara Persaud (Chair)<br>Segun Akinola<br>Charlotte Gardner<br>Brian Jackson<br>Kathleen Ross |                         |                          |
| 3.00pm  | 2.40-3.10<br>Instrument loans<br>Steven Smith                            |  |                         | 1.30-2.10<br>Joining an orchestra<br>Francois Rive (Chair)<br>Nicholas Bootiman<br>Robert Smissen   |  | 2.30-3.00<br>Strad Talks 1<br>Gyorgy Pauk<br>(moderated by Irma de Jong)                                   | 2.00-2.30<br>How to get the best from your<br>instrument<br>Franz Klanner  |                         |                          |
| 4.00pm  |  |  |                         |   |  | 3.10-40<br>Strad Talks 2<br>Pavel Berman<br>(moderated by Irma de Jong)                                    | 2.40-3.20<br>Practicing in fifths<br>Rodney Friend   |                         |                          |
| 5.00pm  |  |  |                         |   |  | 3.50-4.30<br>String technology<br>1. Victor Martin<br>2. Ariel Lang & Pedro Silva<br>3. Madeleine Mitchell | 3.30-4.10<br>The body is a temple<br>Claire Cordeaux (Chair)<br>Hannah Goodwin<br>Rosalie Segal  |                         |                          |
| 6.00pm  |  |  |                         | 4.30-4.55<br>Delegates to take their seats in<br>the Theatre  |  |  |  |                         |                          |
|         |  |  |                         | 5.00-6.00<br>Anne Akiko Meyers Concert  |  |  |  |                         |                          |
|         |  |  |                         |   |  |  |  |                         |                          |